

Drawing for Mouvement - Online course *Paris time			
LEVEL 1 - Drawing Warm-ups			
Day1 - 6 Feb.	Day 2 -13 Feb.	Day 3 - 20 Feb.	Day 4 - 27 Feb.
Warm-Ups Continuous Lines, Mark-Making	Lines of Movement, Rythm & Flow	Keys Lines, Essence of the Pose	Contrast, Straights & Curves
18:30 to 20:30	18:30 to 20:30	18:30 to 20:30	18:30 to 20:30
Niall Lavery	Niall Lavery	Niall Lavery	Niall Lavery
LEVEL 2 - Graphic & Animation Principle			
Day 1 - 6 March	Day 2 -13 March	Day 3 - 20 March	Day 4 -27 March
Flexibility, Squash & Strech	Angles, Clarifying the Pose	Silhouette 1, Shapes (cut-outs)	Silhouette 2, Shapes (drawings)
18:30 to 20:30	18:30 to 20:30	18:30 to 20:30	18:30 to 20:30
Niall Lavery	Niall Lavery	Niall Lavery	Niall Lavery
LEVEL 3 - Storytelling			
Day 1 -3 April	Day 2 - 10 April	Day 3 - 17 April	Day 4 - 24 April
Anatomical Landmarks	Exaggeration, Pushing the Pose	Action Analysis, Anticipation/ Action/ Reaction	Character & Storytelling
18:30 to 20:30	18:30 to 20:30	18:30 to 20:30	18:30 to 20:30
Niall Lavery	Niall Lavery	Niall Lavery	Niall Lavery