Online Course Visual Storytelling - Timetable*

*Paris Time Zone

	Day 1 - Nov 6	Day 2 - Nov 7	Day 3 - Nov 8	Day 4 - Nov 9	Day 5 - Nov 10	Weekend off	Day 6 - Nov 13	Day 7 - Nov 14	Day 8 - Nov 15	Day 9 - Nov 16	Day 10 - Nov 17
13h-16h	Opening !	Lecture	Lecture	Lecture	Lecture	GOBELINS PARIS	Lecture	Lecture	Workshop	Workshop	14h-16h
	Lecture 13h30-16h Importance of pitching your story J.Coven	13h-16h Methodology Part I C.Blondel	13h-16h Methodology Part II C.Blondel	13h-16h The Pitch Case Studies & Examples J.Coven and C.Matz	13h-14h30 How to create a script J.Kearney Lecture 14h30-16h Story Analysis I Structure, Premise J.Coven		13h-14h30 Fairytale A.Del Solar Lecture 14h30-16h Story Analysis II Theme, Character J.Coven	13h-14h30 Ponyo Analysis A.Del Solar Lecture 14h30-16h Public Speaking L.Engels	13h-15h30 Mock Pitch Prep Peer Review Autonomy	13h-15h30 Story & Visual Clean-up Final Revision Autonomy	Pitch DAY Jury
	BREAK	BREAK	BREAK	BREAK	BREAK		BREAK	BREAK	BREAK	BREAK	BREAK
16h30-19h30	Workshop 16h30-19h30 Projects Presentation & Analysis In group	Workshop 16h30-19h30 Story Development Tutors	Lecture 16h30-19h30 Visual Development (Moodboard) C.Matz	Workshop 16h30-19h30 Story Development Tutors	Workshop 16h30-19h30 3 options : * Story Development * Visual Development * Independent work Tutors		Workshop 16h30-19h30 3 options : * Story Development * Visual Development * Independent work Tutors	Workshop 16h30-19h30 3 options : * Story Development * Visual Development * Independent work Tutors	Workshop 16h30-19h30 Mock Pitch Prep Tutors	Workshop 16h30-19h30 Story & Visual Clean-up Final Revision Tutors	16h30-19h30 Pitch DAY Jury