

Day to day programme* - Summer School on Visual Storytelling - July 8 to 19 2024													
Paris Time Zone													
Sun 7 July	Day 1 - 8 July	Day 2 - 9 July	Day 3 - 10 July	Day 4 - 11 July	Day 5 - 12 July	Weekend off	Day 6 - 15 July	Day 7 - 16 July	Day 8 - 17 July	Day 9 - 18 July	Day 10 - 19 July		
ARRIVAL DAY (Full package participants)	8h30-10h	Morning Warm up	Morning Warm up	Morning Warm up	Morning Warm up		Morning Warm up	Morning Warm up	Morning Warm up	Morning Warm up			
	10h-13h	Welcome Coffee ! 10h-13h	Lecture 10h-13h	Lecture 10h-13h	Lecture 10h-13h	Lecture 10h-11h30	Weekend off	Workshop 10h-13h	Lecture 10h-11h30	Lecture 10h-13h	Workshop 10h-13h	10h-13h	
		Opening Speech ! 11h-13h	Methodology Part I C.Blondel	Methodology Part II C.Blondel	Visual Development (Moodboard) C.Matz	The story of color P. Ayma Lecture 11h30-13h How to create a script J.Kearney		* Story Development * Visual Development * Independent work Tutors A. Del Solar	Public Speaking L.Engels - Room 318 Lecture 11h30-13h Ponyo Analysis A. Del Solar	Camera as a narrator - Case study B. Berrebi	Story & Visual Clean-Up Final Pitch Revision Tutors	Pitch DAY Jury	
		Introduction Guest speaker											
	Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break		Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break	
	14h30-17h30	Workshop 14h30-16h00	Workshop 14h30-17h30	Workshop 14h30-17h30	Masterclasse 14h30-16h00	Workshop 14h30-17h30		Lecture 14h30-16h00	Workshop 14h30-17h30	Workshop 14h30-17h30	Workshop 14h30-17h30	Workshop 14h30-17h30	14h30-17h30
		Story Project Presentation & Analysis Tutors	Story Development Tutors	* Story Development * Visual Development * Independent work Tutors	The Pitch Case Studies & Examples I C. Matz P.Ayma	* Story Development * Visual Development * Independent work Tutors		Fairy Tale A. Del Solar Masterclasse 16h00-17h30 Story Analysis II Theme, Character arc John Coven	* Story Development * Visual Development * Independent work Tutors	* Story Development * Visual Development * Independent work Tutors	Mock Pitch Prep Tutors	Pitch DAY Jury	
		Masterclasse 16h00-17h30			The Pitch Case Studies & Examples II C. Matz & J. Coven								
		Story Analysis I Structure, Premise & Big John Coven											
	17h30-19h	Classroom available for personal work	Classroom available for personal work	Life-drawing class (optional)	Drawing for movement class (optional)	Classroom available for personal work		Life-drawing class (optional)	Drawing for movement class (optional)	Life-drawing class (optional)	Classroom available for personal work	Fairwell Drinks	
			Get Together Diner 18h30										

\*Please note that some classes or activities may change. GLOBELINS reserves the right to alter the programme whenever it needs to be amended or improved